

Summer 2023

Dear Parents,

Our Newmark High School 2023 Summer Reading Program is designed to give students an opportunity to strengthen their reading comprehension skills. Each year, students are encouraged to choose a novel that is of high interest with the objective of finding reading enjoyable. Students are always encouraged to read as many as they like throughout the summer.

- ESY Students are required to read one book from the attached list by their grade level.
- **NON-ESY** Students are **required** to select one book from the attached list by their grade level OR a book of their choosing.

In September, students will work on a required assignment in their English class during the first two weeks of school. The project will be graded and counted toward their first quarter English grade. Each student will write a letter to the author based on their connection with the book they read over the summer.

Please have your teen bring in their summer reading book on the first day of school.

Please email us if you have any questions.

Sincerely,

English Teacher

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Mr. Walton English Teacher

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Freshman:

The Outsiders- No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times

The Boy Who Harnessed the Wind - When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land.

Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

Sophomores:

<u>Paper Towns</u> – Printz Medalist John Green returns with the trademark brilliant wit and heart-stopping emotional honesty that have inspired a new generation of readers. When Margo Roth Spiegelman beckons Quentin Jacobsen in the middle of the night—dressed like a ninja and plotting an ingenious campaign of revenge—he follows her. Margo's always planned extravagantly, and, until now, she's always planned solo. After a lifetime of loving Margo from afar, things are finally looking up for Q . . . until day breaks and she has vanished. Always an enigma, Margo has now become a mystery. But there are clues. And they're for Q.

The Perks of Being a Wallflower – Read the cult-favorite coming-of-age story that takes a sometimes heartbreaking, often hysterical, and always honest look at high school in all its glory. Now a major motion picture starring Logan Lerman and Emma Watson, The Perks of Being a Wallflower is a funny, touching, and haunting modern classic The critically acclaimed debut novel from Stephen Chbosky, Perks follows observant "wallflower" Charlie as he charts a course through the strange world between adolescence and adulthood. First dates, family drama, and new friends. Sex, drugs, and The Rocky Horror Picture Show. Devastating loss, young love, and life on the fringes. Caught between trying to live his life and trying to run from it, Charlie must learn to navigate those wild and poignant roller-coaster days known as growing up.

A years-long #1 New York Times bestseller, an American Library Association Best Book for Young Adults and Best Book for Reluctant Readers, and with millions of copies in print, this novel for teen readers (or "wallflowers" of more-advanced age) will make you laugh, cry, and perhaps feel nostalgic for those moments when you, too, tiptoed onto the dance floor of life.



Juniors:

Do Androids Dream of Electric Sheep?

By 2021, the World War has killed millions, driving entire species into extinction, and sending mankind off-planet. Those who remain covet any living creature, and for people who can't afford one, companies build incredibly realistic simulacra: horses, birds, cats, sheep. They've even built humans. Immigrants to Mars receive androids so sophisticated they are indistinguishable from true men or women. Fearful of the havoc these artificial humans can wreak, the government bans them from Earth. Driven into hiding, unauthorized androids live among human beings, undetected. Rick Deckard, an officially sanctioned bounty hunter, is commissioned to find rogue androids and "retire" them. But when cornered, androids fight back—with lethal force.

<u>A Long Way Gone: Memoirs of a Boy Soldier -</u> This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them.

What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived.

In A Long Way Gone, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.



Seniors:

<u>Black Swan Green</u> - From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new.

Black Swan Green tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepiest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons.

<u>Never Let Me Go</u> - NOBEL PRIZE WINNER • From the acclaimed, bestselling author of The Remains of the Day comes "a Gothic tour de force" (The New York Times) with an extraordinary twist—a moving, suspenseful, beautifully atmospheric modern classic.

As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were.

Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.